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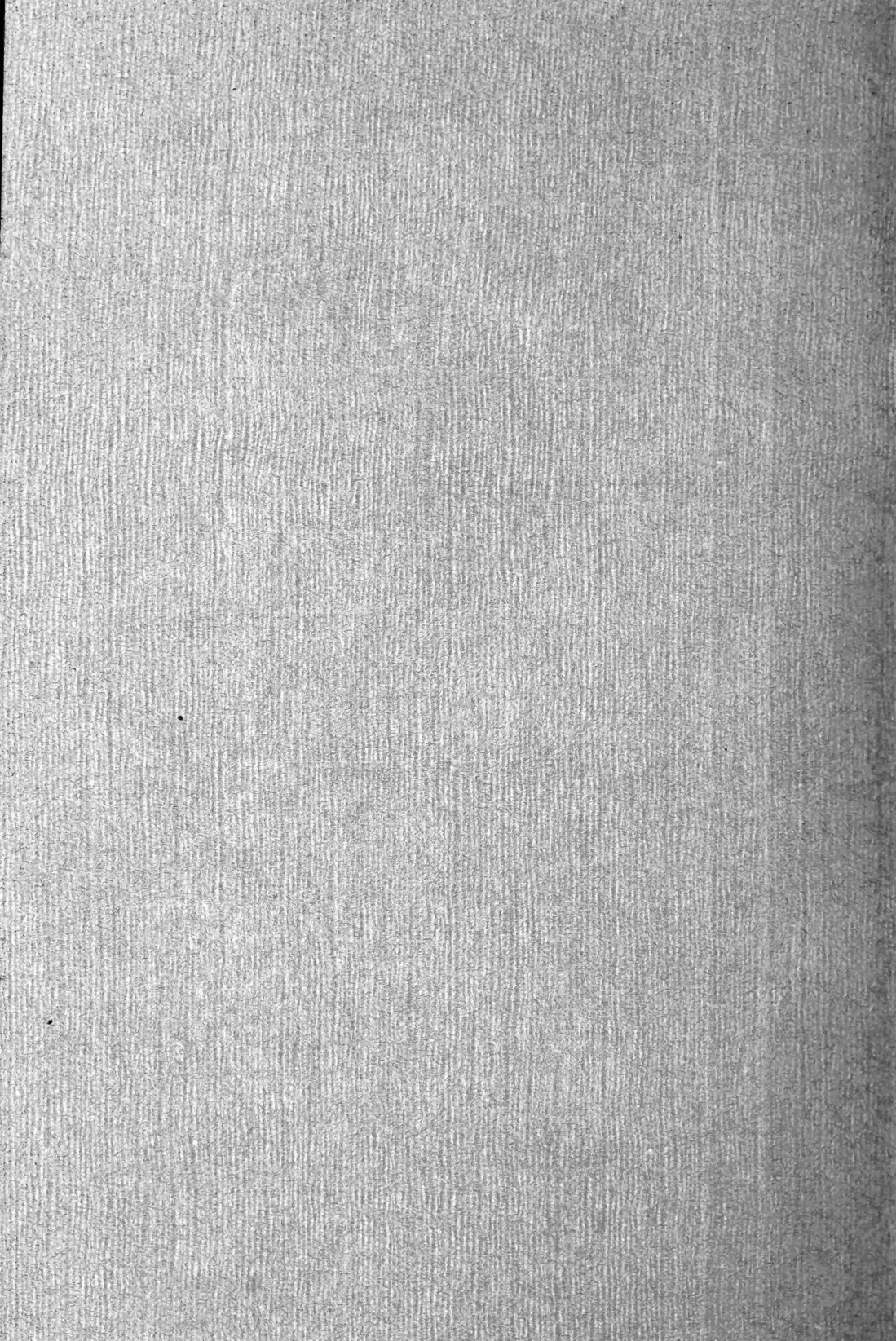
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1912

HATHAWAY'S

DAHLIAS

**W. D. HATHAWAY,
Office and Salesroom,
103 UNION STREET,
New Bedford, Mass.**



.. Dahlias ..

Imported and
Grown by

W. D. Hathaway

New Bedford, Mass.

Gardens :

191-197 North St. and 77 Shawmut Ave.

Office and Salesroom :

103 Union St.

Prizes Awarded in Open Competition

FROM 1905 TO 1911.

**5 Silver Cups and
228 Certificates**

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DAHLIAS are divided into Shows, Fancies, Pompons, Decorative and Cactus.

SHOW DAHLIAS include all large close flowering varieties of a single color and those in which the ground color is of a lighter shade than the edges.

FANCY DAHLIAS include all striped large flowering varieties and those in which the ground color is darker than the edges or tips.

POMPON DAHLIAS include all small flowering varieties.

DECORATIVE DAHLIAS include all large, loose flowering varieties.

CACTUS DAHLIAS are known by their long, pointed and twisted petals.

MY STOCK consists of pot roots and field grown roots only; I do not send out any green plants.

ALL BULBS sent out by me have from one to three eyes and are guaranteed true to name and to give satisfaction.

ORDER EARLY as stock is limited on some of the varieties.

WHERE STOCK IS EXHAUSTED I do not substitute, but return money, unless otherwise ordered.

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SPECIAL ORDERS

FOR \$1.00 I will send 18 named varieties, my selection no two alike.

FOR \$2.00 I will send 36 named varieties, my selection no two alike.

FOR \$5.00 I will send 24 choice Cactus, 12 Decorative, 12 Shows and Fancies and 12 Pompons, my selection no two alike.

In planting, stir the ground thoroughly, mixing the fertilizer well with the earth.

Plant about four inches deep three or more feet apart allow but one stock to grow in a place.

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HOW TO ORDER, ETC.

1—The cash must accompany the order.

2—Remittances may be sent by express money order, P. O. money order, bank draft or registered letter.

3—Goods wanted C. O. D. must be accompanied by 25 per cent of the amount of the order.

4—Goods wanted by mail, add 2c on the price of each bulb for postage.

Prize Winning Cactus Dahlias for 1912

This collection of Cactus Dahlias comprises the largest and best of all the Cactus varieties. For exhibition purposes and Garden Decoration they cannot be excelled.

- ADVANCE.** Bright scarlet with yellow at base. Large flowers of incurved form. A most reliable variety for exhibition. 50c.
- ARMANDINE DESLIENS.** Bright pink with a mixture of yellow, large pointed petals. 50c.
- ARMIGO.** This is the best yellow Cactus variety in existence; a lovely large flower with long incurved petals, color clear chrome yellow. A magnificent exhibition flower. 35c.
- AURORA.** One of the finest dahlias in cultivation, a cream colored center shading to amber and then through tints of pink to white tips, very large, fine for exhibition. 50c.
- BELLE.** Salmon buff ground, edged and tipped with amethyst blue, a fine exhibition flower. \$1.00.
- C. E. WILKINS.** The variety won the President's Silver Medal, offered for the best bunch of Cactus in professional classes at the National Dahlia Society's Show. The coloring is simply perfect being an exquisite shade of bright clear salmon-pink overlaying yellow. 50c.
- C. H. CURTIS.** A grand exhibition flower, rich crimson scarlet of splendid incurving form and floret, good every way. 75c.
- CLINCHER.** A gigantic Cactus, producing its enormous blooms with ease but on pendent stems. Although so large the flowers are of the best Cactus character, the petals being incurved, narrow and exceedingly numerous, the blooms being of great depth and substance. The color is the prettiest imaginable, outer florets being heliotrope, which towards the center gradually lightens till almost white. 25c.
- COUNTESS OF KENMARE.** A very large fawn colored flower of good form and substance. Petals are long and incurved. Unsurpassed for exhibition. \$1.00.
- CREPUSCULE.** Yellow shading to amber-yellow. The blooms are excellent for exhibition purposes. 40c.
- DIRECTEUR QUENNEC.** Very prolific, fawn colored with copper shades and a few white spotted petals. 50c.
- DOROTHY.** Lovely silvery pink color, effectively brightened by the showing of the tiny white tips of the reverse of the petals. The flowers are of good size, deep and well formed; good habit. 50c.
- DREADNOUGHT.** Glowing crimson, deepening to maroon in the center, with a metallic sheen thrown over; very long curving florets exquisitely pointed. It is a flower of great size, 9 to 10 inches in diameter, grand form and center, with splendid stiff stems. An early bloomer, it will be much wanted for exhibition. 25c.
- FAUNUS.** Soft yellowish-buff tipped salmon. The finest quality for exhibition. 25c.
- GLORY OF WILTS.** Clear golden yellow, a beautiful and refined cactus of large size and fine form. \$1.00.
- GOLIATH.** Yellow and salmon, very large. 25c.
- HENRI CAYEUX.** A huge Cactus dahlia, under special cultivation will grow from 7 to 8 inches in diameter. Color, coppery yellow shaded cream, variety remarkably vigorous. 75c.
- HENRI LEMOINE.** Color, rich ruby red, tinted rose. Flowers enormous.

Prize Winnig Cactus Dahlias Continued

- mous, of good form, well above the foliage. 35c.
- H. G. ALFORD.** This variety is quite unique in its colouring, being a very pale yellow, edged and shaded amber and pink, habit erect and sturdy; immense flower with long pointed petals, flower nicely incurved. 20c.
- IANTHE.** Yellow, buff ground edged and tipped with pale salmon-rose, the center deep salmon-rose. 25c.
- IGNEA.** One of the best scarlet Cactus Dahlia; exhibition size; the flowers are perfect, extremely double and the clearest shade of scarlet known in Dahlias; the shape of plant is more vine-like and distinct; this should be in every collection. 50c.
- INGRES.** Flower of large dimension, center petals cream white rose-striped, exterior petals are tender rose and darker striped. Early and prolific. 50c.
- LUCIFER.** Deep orange red, long incurved florets, an enormous flower, free, and very early. 35c.
- MAD. HENRI CAYEUX.** This is one of the finest Cactus Dahlias yet introduced. The flowers are of the largest size, with long narrow florets, which incurve, forming a bloom of magnificent form. The color is a rich pink heavily tipped white. A grand reliable exhibition variety. \$1.00.
- MALCOM H. RICHARDSON.** One of the largest exhibition dahlias. Color a deep salmon, center primrose veined salmon; the reflexed side of the outer petals being crimson, always on the winning stand. \$1.00.
- MARATHON.** A very large flower, which combine with its color, yellow at the center, shading off to rosy carmine, and distinctly tipped with white, makes it one of the most striking varieties we have. 75c.
- MARGUERITE BOUCHON.** A novelty of French origin. Deep, brilliant rose, with very large white center and defined white tips; very heavy flowers, containing more petals than most cactus varieties. An indispensable sort for the exhibition table. \$1.50.
- MARION.** The color is old gold in the center passing to a lovely swamp pink; the middle of petals being veined and suffused with old gold, while the reverse of petals is a rich carmine pink. The flowers are large and very abundant. \$1.00.
- MASTER CARL.** A gigantic Dahlia of perfect form and bright amber color. This is one of the finest Dahlias in our collection. Immense petals of graceful curve. 35c.
- MEMORIAE MARGUERITE.** Flowers enormous, from 6 to 7 inches across. Flowers are well above the foliage on stiff erect stems. Color beautiful blood red, shaded purple. 35c.
- MERCURY.** Fancy Cactus, the ground color being deep yellow at the base to lighter yellow at tips, the whole thickly striped, splashed, and speckled with crimson; habit, dwarf. 75c.
- MIRIFIQUE.** Fine Cactus Dahlia, wine color, center white tipped, covered with violet lilac. Color distinct. Under special culture the flowers grow from 6 to 7 inches in diameter. Splendid for exhibition. \$1.00.
- MISS LENA ASHWELL.** A lovely tomato red with amber shadings; of immense size; will be much appreciated on account of its artistic combination of colors. 75c.
- MONSIEUR GUSTAVE BEER.** Immense flower of 8 inches in diameter, current red shaded yellowish copper. Free flowering with erect habit. 75c.
- MR. KEITH.** Deep blood crimson, narrow petals. 25c.

Prize Winning Cactus Dahlias Continued

- MRS. F. GRINSTEAD.** A deep rich crimson with just a suspicion of purplish shading. Petals incurved, flowers of large exhibition size. 25c.
- MRS. T. G. BAKER.** Color a rich deep orange, gradually shading to yellow near the base of the petals. The blooms are very large, petals long and narrow, and never come shallow. A most reliable variety for exhibition or garden decoration. 35c.
- MRS. T. W. WILLIS.** White, with edgings of lilac, long narrow petals slightly incurved and blooms being large are grand for exhibition. \$1.00.
- MRS. WALTER BAXTER.** This is a grand variety and one certain to be in demand especially for exhibition. It is large, of the finest quality and blooms are produced freely. The color is a deep dark rich crimson, shaded magenta. One of the best. \$1.00.
- MRS. W. MARSHALL.** Soft pink, base of florets deeper in tint, large creamy white center; a great acquisition for the exhibition board or the garden. 50c.
- NELSON.** The flowers are large and free, petals long and very narrow, color rich crimson, shading to bright magenta. 25c.
- PHINEAS.** Crimson, scarlet, very large flowers. 25c.
- REV. ARTHUR BRIDGE.** Color is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep rose-pink; erect flowers, standing up well above the foliage. 75c.
- REV. T. W. JAMIESON.** This is one of the best Dahlias I have ever sold, and whether for first class exhibition or any other purpose it will be in the front rank. The coloring is also of the best, the central younger and unopened petals being yellow, but this quickly changes to rose-lilac; the older florets having edgings of deeper color, and extreme tips yellow. \$1.00.
- ROYAL SCARLET.** Huge scarlet blooms, one of the best; early flowering, dwarf plants. 50c.
- ROSA STARR (West).** Blooms large full, and most constant, and stand well after being cut. The color is a bright lilac pink, florets are long and incurving. A reliable variety. 75c.
- SNOWDRIFT.** White, very narrow florets, in fact, one of the narrowest petalled flowers yet introduced, very large. 75c.
- SNOWSTORM.** A large bold white flower of fine form. Moderately incurved. For exhibition it surpasses any white cactus Dahlia yet sent out. 75c.
- T. G. BAKER.** A magnificent flower, with long horn-shaped petals, color a beautiful bright yellow, of good size, and splendid exhibition form. 50c.
- WM. MARSHALL.** A flower of gigantic dimensions, finest possible form and petals. The color is rich orange with bright yellow in the center. 35c.

CACTUS DAHLIAS

GENERAL COLLECTION

These are by far the most popular of all Dahlias for exhibition and Garden Decoration. My stock consists of the very newest and finest varieties also the best of the older sorts.

- AJAX.** Orange, salmon and buff, large. 10c.
- ALBION.** Pure white, good. 15c.
- ALEXANDER.** Dark crimson flushed maroon, of the finest quality. 15c.
- ALFRED MORGAN.** The blooms are of a deep purple crimson. The form is incurved. 15c.
- ALPHA.** White, speckled and striped purple. 25c.
- A. LUMIERE.** Very large flowers. Color an intense vermilion. 50c.
- AMBASSADOR.** Pure white, yellow green center; good. 15c.
- AMBER.** Orange with vermilion large. 15c.
- AMI BETHIER.** Flowers of large exhibition size. The color is scarlet red, shaded yellow, tinted wine color at tips. 15c.
- AMOS PERRY.** Velvety crimson 25c.
- AMY.** Color brick red and fawn. A good flower, strong stiff stem. 50c.
- ANEMONE.** Color white flushed with palest lilac. One of the prettiest flowers yet raised. 50c.
- ANTELOPE.** The color is best described as yellow, and the basal florets suffused with salmon. 15c.
- ASKANIA.** Vermilion scarlet. Extra large. 25c.
- BERGMANN'S SILVER.** The flower is large, pure white, and grows on long stout stems, a good white for cut flowers. 75c.
- BLANCHE DE SOMMER.** A magnificent variety, a very large and refined flower, of wonderful beauty. Color creamy white. 25c.
- BLUSH QUEEN.** Bright rosy pink creamy white center, the admiration of everyone. 15c.
- BRILLIANT.** Rich bright, glowing scarlet. 20c.
- BRITANNIA.** Soft salmon peach. 15c.
- BRUNHILDE.** Rich plum color. 10c.
- BRUTUS.** Color deep crimson, long stiff stems. 40c.
- CARADOC.** One of the best yellows, the flowers are large, having long narrow florets slightly incurved. The stems are long and stiff holding the flowers quite away from the foliage \$1.00.
- CHARM.** Yellow and red, tips white 15c.
- CHARLES CLAYTON.** The color is a most intense red, so vivid as to dazzle the eye, flowers well above the foliage. 75c.
- CHARLES CRIMLEY.** This variety is of the largest size, and attracted great attention where ever exhibited. Color, fine crimson, shaded darker, and the petals are twisted and incurved in a most pleasing manner, flowers of great depth. 40c.
- CITIZEN.** Deep maroon, shaded purple; erect grower, blooming well above foliage; a striking variety. 15c.
- CLARA G. STREDWICK.** Bright salmon shading to yellow, long twisted petals. 15c.
- CLARENCE WEBB.** Bronze-red. 25c.
- COCKATOO.** An approved variety of the cactus type, with lemon-yellow colored petals, and the florets with pinkish-amber color. The florets are well formed. 25c.
- COLUMBIA.** Vermilion, white tips. 15c.

Cactus Dahlias = Continued

- COMET.** Silvery rose, speckled crimson. 25c.
- CORINTHE.** Very grand flower. Amber buff, center vermilion. A novelty. \$1.00.
- COROLLINA.** Flowers are of a reddish orange color, of good form. 25c.
- COUNTESS OF LONSDALE.** Rich salmon red. 15c.
- COUNTESS OF MALMESBURY.** Pink with a light center, free flowering and of finest form. 25c.
- CRISPY.** Very pale heliotrope, almost white in center. 50c.
- DAINTY.** Yellow shading to white. 25c.
- DAISY.** A curious and pleasing combination of colors, the ground is yellow but the florets are rose-pink for a third of their distance from their apices. 50c.
- DAISY STAPLES.** Bright mauve pink, splendid flower on strong stems. 50c.
- DAYDREAM.** The color at the basis of the florets is identical with the color of well-ripened wheat-straw, and the outer extremities and centers of the flowers are flushed with a faint lavender. 20c.
- DEMON.** Very dark maroon, crimson center. 15c.
- DORIC.** Varying in color from pale to dark pink. 15c.
- DOROTHY VERNON.** Crushed straw berry. 15c.
- DR. G. G. GRAY.** The color is magnificent, a fiery crimson-scarlet without shading; very free flowering and of upright growth; very novel and distinct. 35c.
- EDWARD DRURY.** A handsome yellow variety with large much incurving florets, each floret being tipped with white. 20c.
- EFFECTIVE.** Amber with rose center. 15c.
- ELLA.** Rich apricot, heavily shaded and suffused vermilion. 10c.
- ELLA KRAEMAR.** A beautiful variety of a clear rosy-pink, suffused with a delicate rose. The florets are long, narrow, and slightly incurved and blooms being large are grand for exhibition. 15c.
- ELSE.** Salmon pink, slightly suffused yellow; very free blooming. 25c.
- ERPRINZESSIN REUSS.** Blood red. 15c.
- ETNA.** Lilac shaded violet, base of petals yellow, fine flower. 15c.
- ETRURIA.** It is a fine exhibition Cactus, color, reddish russety apricot, which brightens considerably, towards the center of the flower; stems are of good length; a good exhibition variety. 35c.
- EVA.** White, very fine pointed petals. 10c.
- FAIRY.** A white flower with long florets, narrower than those of any other cactus dahlia, and most incurved. 25c.
- FANTASMA.** Chamois rose, reverse violet, very fine. 75c.
- FAVORITE.** Dark orange, speckled crimson. 15c.
- F. H. CHAPMAN.** Yellow, overlaid deep orange. 25c.
- FLAG OF TRUCE.** A pure white variety of the finest form, the florets being long and narrow, ending in a neat spear-like point. The flowers are wonderfully deep, the petals continuing to unfold until the very center is reached. 35c.
- FLIEDER.** The color is most pleasing and absolutely distinct. It is a pale lilac. A large refined flower. 40c.
- FLORA.** The ideal white cactus dahlia with a purity of color and finish not found in any other white sort. 25c.
- FLORADORA.** Wine crimson, a fine one. 15c.
- FLORENCE M. STREDWICK.** Finest of whites. 15c.

Cactus Dahlias - Continued

- FRAU HERMINE MARX.** A good and profuse bloomer. Flowers medium. Of the same color as the La France Rose. 20c.
- FRED COBBOLD.** Crimson scarlet. 15c.
- FURST PUCKLER.** Golden yellow at base, banded with red. 75c.
- GABRIEL.** Creamy white, edged crimson. 10c.
- GAZELLE.** Rosy mauve, with a white center that shades into the mauve coloring. 25c.
- GEN. BULLER.** Cardinal red, white tips. 10c.
- GEORGE GORDON.** Yellow and orange bronze. 25c.
- HARBOUR LIGHT.** Yellow ground deeply edged ruby-crimson; a bright and effective variety. 10c.
- HAROLD PEERMAN.** A deep pure yellow; flowers of large size and good depth; slightly incurved; good habit and free bloomer. 75c.
- HELENE.** The outer petals are most delicate pink, gradually changing to cream-yellow in the center. Flowers are borne on enormous long stems of wiry stiffness, and are produced in great abundance. 25c.
- HELIUM.** Color, bright yellow in center, deepening to reddish orange. The flowers have long narrow florets which incurve clear to the center. 25c.
- HERZBLATTCHEN.** Carmine. 10c.
- H. F. ROBERTSON.** Deep pure yellow, beautiful. 25c.
- H. J. JONES.** Delicate primrose in center, beautifully shading off to sweetest rosy pink. Blooms large and composed of the longest of petals, which are narrow from extreme tip to base. 25c.
- H. SHOESMITH.** A rich glowing crimson with long narrow petals, an exquisite flower with every good property. 25c.
- HYACINTH.** From yellow at the base the color shades to a distinct mauve pink, the tips showing the reverse coloring. 50c.
- IBIS.** Bright orange. 15c.
- ICEBERG.** Fine ivory white. 10c.
- IMPERATOR.** Ruby red, large flower. 15c.
- IMPERIAL.** A monster Cactus, many of the blooms measuring over eight inches in diameter. The color is very striking indeed, a disk of yellow near the center, quickly changing to reddish carmine. The plants are strong in growth and flower early. 75c.
- IVANHOE.** The plants are dwarf and produce exhibition blooms freely. The color is a deep yet bright straw color, long narrow raking petals and large size of flowers. 25c.
- IVERNIA.** Large flower of good form; the plants are of good habit, being black wooded, with dark green foliage and flower stems which carry the blooms right away from the leafage; color, an art shade of bright salmon-fawn, with lighter center. 35c.
- JACK DOVEY.** Yellow ground flecked crimson, a good fancy. 25c.
- J. B. BRYANT.** Rich primrose, occasionally tinted pink fawn. 15c.
- J. B. RIDING.** A large refined flower of a rich yellow at base, shading to a deep orange color, with an eye somewhat lighter. 25c.
- JEALOUSY.** Clear yellow good. 15c.
- JEANNE CAYEUX.** Color soft pearly pink and light lilac heliotrope, flowers well above the foliage. 25c.
- J. H. JACKSON.** Crimson maroon, very large. 20c.
- JOHN GILPIN.** Orange and buff. 10c.
- JULIET.** Rosy pink, base of florets lighter, pretty. 15c.
- KHAKI.** Orange and fawn. 15c.
- KRIEMHILDE.** Pink and white, very nice. 15c.
- LACEDEMONE.** Salmon shaded with golden yellow towards the center. Grand flower. 50c.

Cactus Dahlias - continued

- LAURETTA.** Yellow ground edged rosy red. 15c.
- LEON VARIGNY.** White ground, striped violet, sometimes coming solid color on the same bush. \$1.00.
- LIBELLE.** Magenta, very beautiful. 15c.
- LORD ROBERTS.** Creamy white. 10c.
- LOYALTY.** Bright coral red, incurved petals. 10c.
- MABEL KERSLAKE.** Pure white, splendid form and substance, long stems. 75c.
- MABEL NEEDS.** Coral-red, large. 50c.
- MABEL TULLOCK.** Clear rosy pink. 15c.
- MADAME MARTIN CAHUZAC...** Flowers carmine, purple tint and heliotrope. Large grand blossoms. 25c.
- MADELEINE LE CLERC.** Flower and form perfect, color pure white tinted in the center. Magnificent 25c.
- MARIE BAKER.** Glowing orange scarlet, deepening towards the ends of petals, which are long and incurving. 25c.
- MARJORIE CASELTON.** A very pleasing variety, outer petals rose-pink, tips and central florets pure white; free-flowering, with good erect habits. 15c.
- MARY SERVICE.** Heliotrope. 15c.
- MAUVE QUEEN.** A lovely clear mauve, a distinct variety, good erect habit, flowers freely produced on long stiff wiry stems. \$1.00.
- MERCENES.** Color amber yellow, more or less mixed with salmon, flowers are of very large size. \$1.00.
- MINNIE WEST.** Clear yellow, shading off to white tips; a large and finely formed flower. 15c.
- MISS CONSTANCE FARMER.** Violet purple. 15c.
- MISS DOROTHY OLIVER.** Primrose yellow at base, gradually fading to white at the ends of the long narrow petals, which are tipped green. 15c.
- MME HENRI MARTINET.** Yellow, old gold and pink. \$1.00.
- MISS MARY KEELING.** Center yellow, back petals amber. Petals long and straight. 25c.
- MISS PERRY.** Color salmon, with bronze and apricot shading, tips pinkish rose, back petals amber. A large flower, stiff stems. 25c.
- MME L. CHAUVET.** Very nice, bright crimson red center, tipped white. One of the best. 50c.
- MODESTY.** Pale lavender shading off to white center, a large flower with good habit. 15c.
- MOLLY.** Apricot yellow, flowers slightly incurved, a good large flower. 25c.
- MONT BLANC.** A white variety having fluted florets and very narrow tips. 25c.
- MR. SEAGRAVE.** Purplish rose. 15c.
- MRS. A. PEART.** Creamy white. 10c.
- MRS. DE LUCA.** Yellow and orange good large flower, fine. 25c.
- MRS. E. MAWLEY.** Yellow, good late bloomer. 15c.
- MRS. F. H. COOK.** A lovely coppery orange color, shaded with brilliant scarlet; flowers of good size and splendid shape. \$1.00.
- MRS. GEO. STEVENSON.** Blooms large with very long and narrow petals, color a sparkling bright yellow. 35c.
- MRS. H. J. JONES.** Scarlet edged cream. 25c.
- MRS. H. L. BROUSSON.** Salmon with pale yellow. 10c.
- MRS. H. SHOESMITH.** A lovely white of finest form, large, great depth, free and good. 75c.
- MRS. J. HARRISON.** Fine crimson. 15c.
- MRS. J. W. WILKINSON.** This lovely kind produces very large, deep ro-

Cactus Dahlias - continued

- sy pink flowers. The florets are long and curved. 25c.
- MRS. MACMILLAN.** A large flower of pink color, with white center. A grand exhibition variety. 25c.
- MRS. STRANACK GASKILL.** A delicate and beautiful shade of pink, is of good form, large size and finely petalled. 35c.
- MRS. WM. BAKER.** A lovely lemon yellow of the finest form, florets long, narrow and tapering to a point, forming a splendid deep flower. 25c.
- MYRTLE.** This is a large bicolored Dahlia. The ground color being a creamy yellow striped cherry red. The petals are long and straight, making a very distinct sort in its class. 75c.
- NELLY.** A fine incurved pink flower, strong stiff stems. 25c.
- NELLY HEMSLEY.** Deep maroon with white tips, petals long and straight. 15c.
- NIGHT.** Intense dark maroon. 15c.
- NORTHERN STAR.** Deep crimson; good garden variety. 15c.
- O. F. TROTT.** A large flower. Color creamy white with a suffusion of green in the center, free flowering and good habit. 20c.
- OLIVER TWIST.** The most incurved variety we have seen, and of large size. The petals are very finely twisted, very novel and distinct; colors rich crimson scarlet. 35c.
- PEARL.** The color is rosy pink, tipped with pearly white. 25c.
- PICKWICK.** A really good Cactus kind producing coral and rose-colored flowers. 35c.
- PINK PEARL.** One of the most showy varieties that we have ever exhibited, the flowers being a pretty shade of rich rose pink, whilst the extreme tips of the florets are bluish-white. 25c.
- PRIMROSE.** In color a light sulphur yellow, the flowers are of large size and of immense depth, florets incurved. 25c.
- PURPLE FRIAR.** Purplish magenta, large grand blossoms. 15c.
- PRINCESS.** Deep lilac pink. 15c.
- PRINCE OF ORANGE.** Yellow shaded orange, fine. 15c.
- PROGENITOR.** Bright carmine, notched petals. 15c.
- PURITY.** Pure white. 15c.
- RADIUM.** A most pleasing color, being deep orange suffused with rose, and the extreme base of the florets are bright yellow. 25c.
- RAINBOW.** This deserves to be included in every collection, the color being a beautiful soft pink, with a lighter disc. 15c.
- RELIABLE.** A combination of yellow, brick-red and salmon; whilst the base of the florets being yellow, and tips of a lighter shade, at once mark this kind as a novel and distinct variety. 25c.
- REMBRANDT.** Flowers of large dimension. Large petals with curved ends, cherry-red shaded carmine. 25c.
- RENEE MILLOT.** Flowers exquisite and form magnificent. The combination of rose-pink, white yellow and heliotrope produces one of the most taking colors and very much admired. Splendid for exhibition. 40c.
- REV. ARTHUR HALL.** The flowers are of the largest size, and the long petals incurve and intermingle, more especially in the older blooms; color ruby-crimson, relieved at the points of the petals by showing the lighter tinge of the reverse colouring. 25c.
- REV. D. R. WILLIAMSON.** Maroon-crimson, occasionally marked black and magenta. 20c.
- RICHARD DEAN.** Vermilion scarlet, tipped white. 15c.
- ROLAND VON BERLIN.** Undoubtedly the best scarlet Cactus Dahlia. Bushes grow 2 and one half feet high and throw their brilliant

Cactus Dahlias - continued

scarlet flowers at least a full foot above the foliage. 40c.

ROTHER. The best dark red grown. 15c.

RUBY GRINSTEAD. Rosy fawn and orange. 50c.

RUTH FORBES. Clear mauve, pink, good for garden decoration. 35c.

SAMBO. A welcome addition to dark colored Cactus Dahlias being a very dark maroon. 15c.

SATURN. White at base, deepening to pink at tips, the whole striped, speckled and splashed with vermilion-scarlet; flowers narrow, incurving and pointed; good habit the best of the light colored fancies. 75c.

SCHNEEWITCHEN. Very fine white. 20c.

SCHWAN. In this variety we have by far the best white Cactus Dahlia yet on the market, very narrow elegant petals, with habit of growth all that can be desired, throwing blossoms well above the foliage on long stiff stalks. 25c.

SERPENTINE. Variegating from a rose white to a dark carmine. 25c.

SIR A. LAMB. The color of this variety is very distinct being crimson tinged with purple, with light magenta at tips and purple at base of florets. 15c.

SIRIUS. Yellow and scarlet. 15c.

SNOWDON. This is a grand flower of the purest possible white. The blooms are large, petals long and narrow, stems long and wiry. \$1.00.

SONNENSTRAHLEN. Canary yellow. 10c.

STAR. Color a bright bronze and yellow, the blooms are born on good hard stiff stems, petals slightly incurved. 25c.

STERN. The star shaped flowers are made up of long raking petals of the purest canary yellow. Very large. 25c.

SYBARIS. White, an early bloomer, it will be much wanted for exhibition. 50c.

T. A. HAVEMEYER. Flowers considerably above the average in size and of capital form. Color clear yellow at base, deepening to bronze, the greater portion of the bloom being deep red. The plants have a very upright style of growth. 50c.

THE PILOT. The color is a bright terra-cotta with yellow at the base the florets are incurved and born on stout stems well above the foliage. One of the best ever introduced. 25c.

THE QUEEN. Pure snow white. 15c.

THOMAS PARKIN. A light terra-cotta of the most refined form. The florets are very narrow and very incurved. 50c.

THOS. WILSON. A flower of large size, and a perfect model in elegance of form. It flowers profusely and every flower is good. Color soft reddish fawn suffused with amber the outer florets being salmon pink. 50c.

THURINGIA. Light orange red large. 25c.

TRICOLOR. A Cactus flower of three distinct colors. The ground color is yellow and white, and it is thickly speckled and striped with claret color. 15c.

VARIABILIS. A grand novelty. The color is a deep amber-chestnut color, tipped, edged and marked white, sometimes. 75c.

VESTA. Pretty, pink white center. 15c.

VICTORIAN. The finest fancy Cactus yet introduced. The ground color is pinkish white, freely striped and speckled with deep crimson and purple. 75c.

VIOLETTA. Violet rose, flushed with crimson. 15c.

W. E. DICKSON. A very bright crimson of good form. 15c.

Cactus Dahlias - Continued

- W. HOPKINS.** Blackish maroon, handsome. 10c.
- YELLOW GEM.** Bright yellow, fine. 15c.
- YVONNE CAYEUX.** Good form narrow and well disposed petals. Color, immaculate white. 75c.
- ZOE.** Pure white, slightly tinged with green in center. 25c.

PRIZE WINNING Decorative Dahlias for 1912

This collection includes all the Giant Decorative Dahlias. Some of them attaining the grand dimensions of 8 or 9 inches in diameter. The flowers growing as they do upon long stems are splendid for Decorative purposes and for exhibition, win Prizes where ever shown.

- A. E. JOHNSON.** The ground is white, or light blush, overlaid with a clear rose-pink, very large and fine. 75c.
- ALICE ROOSEVELT.** White, shaded lilac, strong stems, free flowering. \$1.00.
- BEAUTE LYONNAISE.** White edged red grand flower, perfect stems. 25c.
- BELOIT.** Particularly effective on account of its very large flowers, borne on stems 18 to 20 inches long and held well above the foliage; these are full double, of splendid form, of a rich purplish-garnet, shading deeper towards the center. \$1.00.
- CHRYSANTHEMISTE ALBERT DELAUX.** Plant of beautiful form, enormous flowers of large flat petals, of a vivid crimson. 75c.
- COMMANDANT RIVOIRE.** Immense flower with spoon shape petals, carmine red, purpled with reflex of a violet colour on the ends. Petals often and largely printed of white, producing a superb effect. \$1.50.
- ESMERALDA.** White ground, shaded and tipped with pinkish violet. 25c.
- F. GRINSTEAD.** A first class garden decorative variety and producing in great abundance fine large double flowers, deep yellow ground, distinctly striped and marked a clear and effective red. 50c.
- GABRIEL DELAON.** Color a velvety blackish maroon. Extra large. 15c.
- GIANT PURPLE.** Large, very rich purple. Flowers are borne on enormous long stems of wiry stiffness, and are produced in great abundance. \$1.00.
- GIGANTEA.** Gigantic and massive in form. The individual petals are short and it requires many to form such a monstrous flower. Color, a soft sulphur-yellow, distinct and attractive. 25c.
- GOVERNOR FLOYD.** A fine large flower, high center and long stout stem, color white, striped with reddish violet. A grand flower for exhibition. \$1.50.
- JEANNE CHARMET.** A seedling from Mme Van del Dael, the flowers measure eight inches across and are borne on long and wiry stems; the exquisite colors are pink lilac at the edges, pure

Prize Winning Decorative Dalhias - continued

white towards the center, and light yellow at the margins, each ligula is edged with a Picotee-edge of deep violet red; a remarkable novelty, very free. 25c.

JOANN. Color mauve with the reverse of the petals showing a darker shade. Making a flower of unique coloring. 75c.

JOHN R. BALDWIN. A remarkably handsome variety that will not suffer by comparison with many of the finest imported varieties. The flowers are uniformly large, very compact and with full high center. The color is a yellow-buff, with the outer half of each petal delicately suffused with red in a manner impossible to describe with justice to the flower. 50c.

LA FRANCE. Brilliant rose pink, very large and beautiful blooms. 35c.

LE COLOSSE. A gigantic flower of a reddish color. 75c.

LE GEANT. Flowers enormous of a nice dark velvety red. 50c.

LE GRAND MANITOU. Enormous flower and large white petals, more or less striped with a violet-red color and even sometimes made of a plain purple. Very rigid stems. The largest flower of this group that possesses very mountainous ones. \$1.00.

LOUIS HARIOT. Lemon-yellow. The flowers are gigantic. Excellent for exhibition purposes. 25c.

LUCY FEVRIER. One of the most showy varieties that we have ever exhibited the flowers being a pretty shade of rich rose pink. A magnificent variety for exhibition. 50c.

MADAME AUGUSTE NONIN. Lilac shading to clear violet. Flowers enormous. 40c.

MADAME DEVINAT. A large flower of fine form. The blossoms are carried on long stiff stems well above the foliage. Color white

tinged with flesh. \$1.50.

MADAME MARY COLLETT. The flowers are enormous, of a copper color, changing to different shades of golden yellow. 35c.

MARROCO. Velvety red and maroon with white points. 25c.

MARY GARDEN. A large remarkably well formed flower, strong grower with an abundance of flowers on long stiff stems, Color a pure lemon yellow. \$1.00.

MISS EDNA L. HATHAWAY. Seedling, introduction of 1911. Color a new shade, old gold with the reverse of the petals shaded with crimson. Stems, very rigid, always with a full center. \$1.00.

MLLE. GALEY MIQUET. Mauve over soft white, tips of petals somewhat twisted, strong grower. \$1.00.

MLLE. HELENE CHARVET. A seedling from that pretty and much admired garden variety Mme Van den Dael, only flowers are much larger and florets of enormous width, pure white; good vigorous habit. Grand variety for church decoration. 25c.

MLLE. MARGUERITE DES BLANC. An enormous white flower with cream center. Very large petals. 50c.

MME F. MOLLARD. Pure white, quilled petals form of Grand Duke Alexis. \$1.00.

MME. LOUIS PERRIER. Carmine, edges white, yellow at center. 50c.

MME VICTOR VASSIER. Bright clear yellow, a very large flower. One of the best. 50c.

MME. MARZE. A very large and beautiful pure white flower. A fine flower for cutting. 50c.

MME. VAN DEN DAEL. Soft rose with deeper markings, shading to creamy white in the center, a fine flower for cutting. 25c.

MONT BLANC. Very grand flower. Beautiful waxy white. As a white decorative this will stand among the leaders for some time. \$1.00.



GIANT FANCY SHOW DAHLIA.

General Miles.

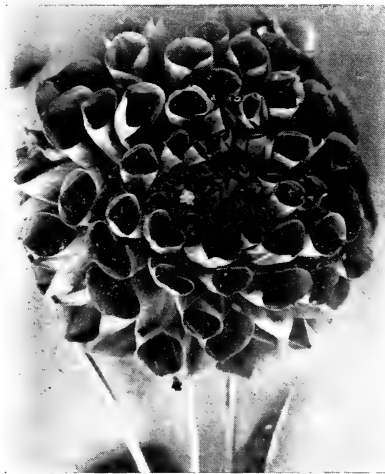
For description see page 17



GIANT SHOW DAHLIA

Glorie de Paris.

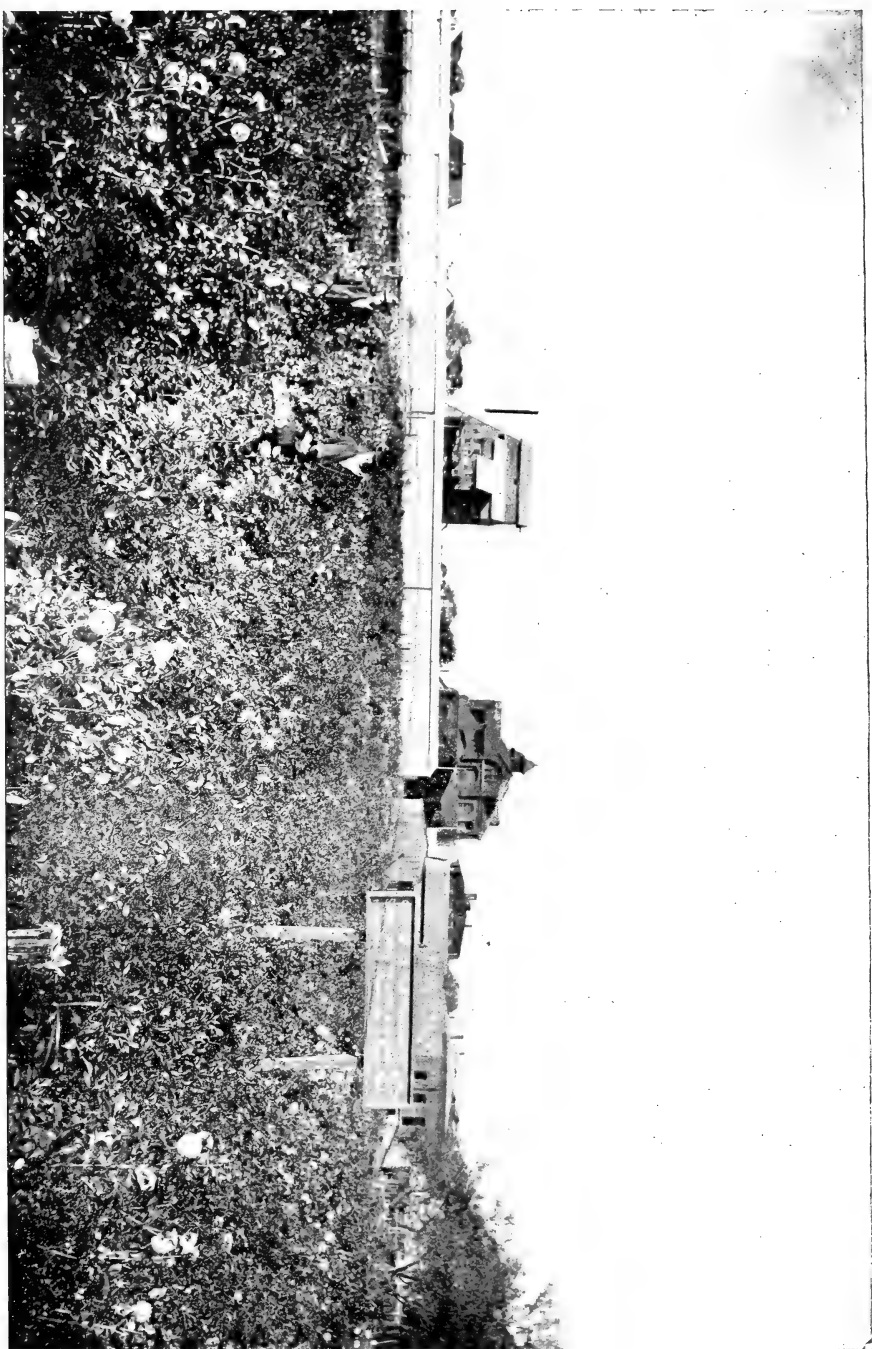
For description see page 17.



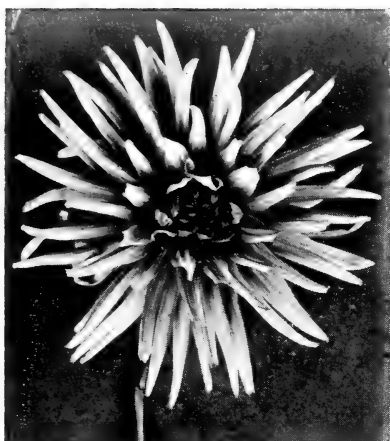
GIANT SHOW DAHLIA

Paul David

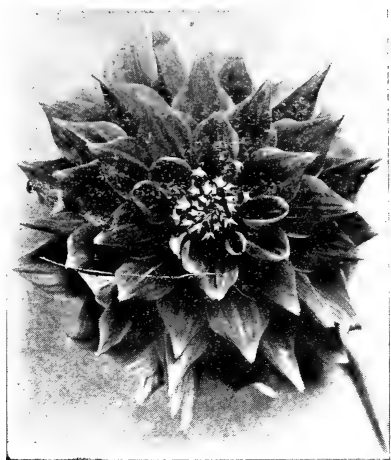
For description see page 18.



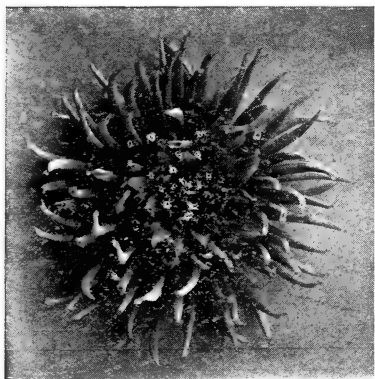
A PORTION OF ONE OF MY FIELDS TAKEN IN OCTOBER.



CACTUS DAHLIA.
Countess of Kenmare.
 For description see page 2.



DECORATIVE DAHLIA
Beloit
 For description see page 11.



CACTUS DAHLIA
Rev. T. W. Jamieson
 For description see page 4.



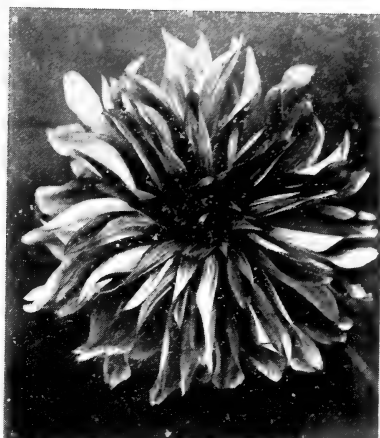
DECORATIVE DAHLIA
Giant Purple.
 For description see page 11.



DECORATIVE DAHLIA.

Miss. Edna L. Hathaway.

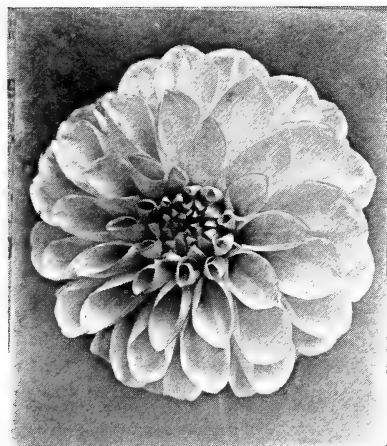
For description see page 12.



DECORATIVE DAHLIA.

Mme. Keller.

For description see page 15.



DECORATIVE DAHLIA

Mme. Marze.

For description see page 12.



PAEONY FLOWERED DAHLIA

King Edward.

For description see page 16.

Prize Winning Decorative Dahlias - continued

MONSIEUR BUREL. Apricot yellow ground with dark center. 25c.

MRS. ALICE LONGWORTH. One of the best decorative Dahlias that has been put on the market for some time. Color white with a delicate tinge of lavender. \$1.50.

MRS. ROOSEVELT. Delicate silvery rose, free bloomer, long stems, flowers from 4 to 6 inches across. 35c.

PAPA CHARMET. Brilliant coral red, overlaid with darker shade of velvety crimson maroon. Flowers very large. 50c.

PERLE DE LYON. Magnificent variety flowers, pure white. 25c.

PRINCESS JULIANA. This decorative Dahlia is of special merit, it is pure white, perfect flowers, dark green foliage, long strong stems (cut flowers last for three or four days in water) and a robust grower it is a variety that will be grown by every lover of the Dahlia, and is unsurpassed for decorative purposes. We offer it for the first time at \$1.00 each.

PRINCESS LOUISE VICTORIA. Giant flowers appear on a dwarf bushy plant early and often. Color rose-pink suffused with white. 25c.

PROFESSOR MANSFIELD. A grand "fancy" Dahlia. It is an immense "decorative", seven to eight inches across. The color is a rich yellow with clear white tips, and a slight marking of rosy-red towards the center. 15c.

SANTA CRUZ. Clear canary yellow, tipped carmine. Flowers often measure 7 inches in diameter. 50c.

VICE-PRESIDENT DAVID. Crimson-red largely printed white forming a gay contrast; large flower. 50c.

VILLE DE LYON. Very large white flowers, flushed with pink, quilled petals. 35c.

YELLOW COLOSSE. For the decoration of the park, garden, large borders, carriage drives and other similar positions, those varieties having noble flowers of distinctive colors are absolutely essential to produce the desired effect. It is, therefore, with much pleasure we offer this grand novelty, feeling sure it will be thoroughly appreciated wherever grown. Large double flowers of brightest yellow. Freely produced, compact habit. 50c.



DECORATIVE DAHLIAS

GENERAL COLLECTION

We have observed during the last two seasons a growing tendency on the part of the public who frequent Horticultural Exhibitions to favour the exhibits of huge decorative varieties. This impressed us so much that we decided to grow all the introductions, and to select therefrom those which pleased us in regard to habit of growth — particularly the way in which the flowers were produced upon the plants — floriferousness and general effectiveness in the garden. In size they cannot be equaled and for decorative purpose they are unexcelled.

- A. E. J.** Buff ground striped and speckled with bright crimson. An enormous flower, every good quality. 25c.
- AMERICA.** Slate striped purple sometimes solid color maroon. 10c.
- AUGUSTE NONIN.** Clear scarlet, very large elegant flower. 50c.
- AURORE BOREALE (N).** New colouring in the cactus. Mixture of quick amber, of a strict firmness and straightness. 50c.
- BEATRICE PRENTICE.** Color mauve, with slight crimson shadings towards the tips of petals. 50c.
- BLUE OBAN.** Lavender blue. 10c.
- BOISDUVAL.** Color, a brilliant violet-red, rich and glowing, producing its flowers on erect stout stems. 25c.
- CATHERINE DUER.** Bright crimson scarlet color, which lights up especially bright when used in decorations under artificial light. 10c.
- CLARABELL.** Very large, splendid flowers, a very pleasing shade of royal purple. 10c.
- CLIFFORD W. BRUTON.** A clear rich yellow, perfectly double. 10c.
- COMTE PH. DE SCHRIECH.** Apricot yellow, ground with carmine shadings. 15c.
- DELICE.** Bright pink suffused with a lavender pink, flowers perfect. 50c.
- DOMINO.** Orange buff, often fuzzy pure white. 25c.
- ETOILE ROANNAISE.** Orange yellow, splashed with scarlet; brilliant colors. 25c.
- FREDERICK SPITTEL.** Terra-cotta red and velvety vermillion suffused and tipped white. 15c.
- GORGEOUS.** Scarlet, very large. 10c.
- GRAND DUKE ALEXIS.** Large massive flowers, quilled petals, color ivory-white tinged lavender. 20c.
- HENRY F. MICHELL.** Orange-red and yellow; large and fine. 25c.
- HONORIA.** Pale amber, large flowers. 10c.
- JACQUES WELKER.** Magnificent magenta fading into lilac at center well developed; very prolific. 15c.
- JUMBO.** The flowers are deep crimson, elegant in form and most decorative in a vase. 10c.
- KAISERIN AUGUSTE VICTORIA.** Pure white very rich blooming. 35c.
- KING OF CACTUS.** Coral red, very large. 10c.
- LES ALLIEES.** Very grand flower, cream white, striped and variegated rose and purple. 25c.
- MADAME BUREL.** The ground color is rose white striped with carmine. 35c.
- MADAME DELAUX.** Cerise tinted violet and yellow at center. 20c.
- MADAME LEROUX.** Salmon. 15c.
- MADAME L. GUILLOT.** Orange salmon speckled white towards tips of petals. 40c.
- MADAME LOUIS TILLIER.** Salmon shaded bright yellow and copper edges of a lighter shade. 25c.

Decorative Dahlias - continued

- MADEMOISELLE ANDRE PAQUE.** Color, pure white, border delicate rose, petals incurved, splendid variety. 25c.
- MAID OF KENT.** Crimson and white 10c.
- MINOS.** Blackish velvety maroon, good. 15c.
- MLLE. E. E. RISSE.** A pure white variety of the finest form, the florets being quilled like the Grand Duke Alexis. 20c.
- MLLE. LAURENCE CHABANNE.** Soft rose striped and spotted with crimson, fringed petals. 25c.
- MLLE. LORTON.** Canary-yellow, deeper at center. Magnificent blooms. 25c.
- MLLE. MARIE HOSTE.** Lilac heliotrope, shaded and lined pure white. 25c.
- MME. A. LUMIERE.** Unique coloring pure white with violet-red points; a fine contrast of colors; distinct. 25c.
- MME. AYMARD.** Very fine shade of mauve. Extra good variety. 35c.
- MME. KELLER.** Orange ground marbled with a fiery red, shaded with violet-carmine; very interesting coloring; large. 25c.
- MME. VERCRUYSEN.** A first class garden decorative variety and producing in great abundance fine double flowers, deep yellow ground distinctly striped and marked a clear and effective red. 25c.
- M. OCTAVE LEMAITRE.** Clear rose apricot, delicate gold points. 50c.
- MONSIEUR HENRI MENIER.** Fiery carmine red. 25c.
- MONSIEUR HOSTE.** Carmine vermilion. 25c.
- MONSIEUR LE CLERC.** Golden yellow, a seedling from Grand Duke Alexis. 25c.
- MONTE ROSA.** Very large, with notched petals, color a beautiful peach pink. Tinted crimson and tipped white. 50c.
- MRS. CHAS. TURNER.** Bright yellow, fine. 10c.
- MRS. GEO. REED.** Rose fringed petals. 15c.
- MRS. WINTERS.** A finely formed snow white, the best white grown. 15c.
- MRS. WOODBRIDGE.** Pure lavender, bronze shadings, large and very free bloomer. 10c.
- NYPHEA.** Violet, rich ruby red, shaded rose. 50c.
- ORIENTALIS.** Violet shading to white, large flowers. 10c.
- PAPA VICTOR.** Maroon, shaded velvety purple and clear violet, rich colors. 25c.
- PAPA TREYVE.** Brilliant orange-scarlet. The brilliancy of these large flowers, which appear in great abundance on rather dwarf plants, attracts the eye immediately. 25c.
- PERLE DE LA TETE D'OR.** White notched petals. 10c.
- PIERRE DUPONT.** Pure white, very grand double flower. 25c.
- PRESIDENT FELIX FAURE.** Crimson-maroon, very large flowers with large petals. 50c.
- SEMIRAMIS.** Immense flower mauve lilac suffused with yellow. 50c.
- SOURCE DE FEU.** Deep orange, splashed and streaked with vermilion. A dazzling coloring. 35c.
- THE QUEEN.** Magnificent variety flowers, pure white. 15c.
- TORPILLE.** White ground striped and speckled with crimson. 20c.



GIGANTIC TYPE OF DAHLIAS DECORATIVE PÆONY - Flowered

ANDENKEN AN FRANZ LISZT.

Rose lilac with white ground, extra large. 15c.

BARON DE GRANCY.

Beautiful white. 10c.

BARONESS DE TURCKHEIM.

A beautiful rosy-lilac of splendid form. 25c.

BERTHA VON SUTTNER.

An elegant twisted flower, immense flowers, always carried erect; color, beautiful salmon shaded yellow. 75c.

CODSALL GEM.

Deep yellow at base of petals, shading to primrose towards the edges of florets. Undoubtedly the best yellow in this section. 25c.

COL. J. ST. G. WOLSELEY.

A rosy lilac with the points of petals almost white. 25c.

COUNTESS OF LONSDALE.

Deep crimson maroon; a lovely flower. 25c.

DUKE HENRY.

Dark crimson, petals twisted, long straight stems. 25c.

GEISHA.

The color combination in this variety is remarkable and attracts attention wherever grown. Color, orange scarlet with yellow center paling off towards the tips. 75c.

GEORGES GOUDCHAUX.

Very large, color white with pink shadings reverse of petals pink. 25c.

GLORY OF BAARN.

Soft pink, very large often 7 inches across. 25c.

H. HORNSVELD.

A flower of immense size, color clear soft salmon. 50c.

H. J. LOVINK.

White shaded lilac, long stiff stems. \$1.00.

HON. MRS. HOWARD.

A bright crimson, prettily shaded with maroon. 25c.

JOHN E FAIRE.

Maroon, tipped with plum at the end of the petals. 25c.

KING EDWARD.

New, color purple, quite distinct, very large flower. 75c.

KING LEOPOLD.

Bright yellow, very free flowering. 25c.

LADY CLEEVE.

A beautiful shade of yellow, tinged with pale mauve. 25c.

LADY K. DRUMMOND.

Yellow, changing at the tips of petals to buff, shaded salmon. A really charming flower. 25c.

LADY MURIEL PAGET.

A beautiful pure white of distinct habit and form. 25c.

LADY NORMAN.

A pretty shade of apricot, suffused with rose. 25c.

LADY SAVILE.

Rich orange scarlet petals tipped buff and slightly reflexed. A really gorgeous flower. 35c.

KONIGIN EMMA.

Delicate rose dark rose maroon, strong stems. 15c.

LORD ELPHINSTONE.

A lovely deep magenta shaded with maroon. A magnificent flower of great substance. 40c.

MISS G. KEELING.

Pale rose prettily shaded lilac. Exceptionally floriferous. 25c.

MRS. A. WORSEY.

Rich deep crimson. An immense flower. 35c.

MRS. CARTER LEWIS.

A pale lilac prettily suffused with rose. 25c.

MRS. G. DRUMMOND.

Apricot, suffused with salmon, distinct and lovely shade. A great acquisition. 50c.

MRS. H. C. HOLDER.

A bright crimson scarlet, with broad petals. Very showy. 25c.

MRS. R. COOKE.

A beautiful rosy carmine, the petals being edged pale rose. 50c.

MRS. T. G. BAKER.

An immense pure white. A superb variety. 50c.

MRS. W. E. WHINERAY.

Rosy-lilac, with yellow at base of petals. A magnificent flower of largest type. 40c.

Gigantic Type of Dahlias Pæony-Flowered - Continued.

MRS. W. KERR. A pale pink suffused rose. A lovely flower of immense size. 50c.

PIUS X. Deep primrose yellow, very showy yellow. 10c.

QUEEN ALEXANDER. New, sulphur yellow and white. Elegant flower. This variety was awarded a first class Certificate. 50c.

QUEEN WILHELMINA. The best pure white flower. The petals are twisted and of glistening white, very free blooming. 25c.

THE HON. MRS. WALKER FORBES. Sulphur yellow, shaded crimson. 25c.

THE TATTLER. A wonderfully, pretty rosy-crimson with yellow center. Very effective. 25c.

VISCOUNTESS WOLVERHAMPTON. Charming cerise with yellow at base of petals. A very pleasing flower. 25c.

WILHELM PETZOLD. Rose lilac with white ground and purple spots. 10c.

SUPERB SHOW and FANCY DAHLIAS

The following twenty-five Show Dahlias, after being carefully grown and tested, were selected as the best in a field of 300 varieties. They have taken First Class Certificates where ever shown.

ARTHUR LEFAVOUR. Large flower sulphur yellow, ground lined and speckled crimson. 50c.

DREER'S WIFE. Its flowers are of large size, frequently measuring six inches across and while in form it resembles in a general way the popular Grand Duke Alexis, it is of a much more refined and perfect build, and never shows a trace of any color, always being of a pure glistening white. 50c.

DR. KEYNES. Fine reddish buff; fine for exhibition. 35c.

ECLIPSE. Vermilion, striped yellow, very large flowers. 50c.

ESMOND. Yellow, large size, a magnificent back-row flower. 25c.

EUGENE MEZARD. Dark yellow with scarlet tips and center very large, extra. 25c.

GENERAL MILES. An enormous flower. Ground color, light violet. Striped and spotted with purplish magenta. Some of the flowers measure 7 inches across. \$1.50.

GLOIRE DE PARIS. Deep red, shading to purple tips, immense flowers, the largest of Dahlias. 75c.

GRACCHUS. Bright orange-buff, good outline and petals, high center and very constant; a new variety of great merit. 15c.

HUGH AUSTIN. Color light red, striped with dark red. 50c.

JENNIE JOHNSON. A beautiful white flower with a picoté edge of pale lavender upon each petal, good size, long stems, very free flowering. Should be in every lover of Dahlia's garden 75c.

LYDIA. An ideal flower, color vermilion scarlet, grand for exhibition. 25c.

MAUD ADAMS. A perfect snow-ball with a faint lavender blush on the tips of the petals, the plants are a perfect bank of flowers resembling a hugh bouquet. One of the most desirable for cut flowers. 75c.

Superb Show and Fancy Dahlias - Continued

MADAME HEINE. The largest pure white show Dahlia grown. The blooms being large and grand for exhibition, and are always deep and good in the center. 25c.

MME. HENRIETTA SCALABRE. The ideal white Show Dahlia. Grand flower, center well up sturdy erect habit, fine long stems, superb for cutting. 25c.

MME. MARIKA ANAGNOSTAKI. White ground, shading out to a beautiful rose-pink. A fine large exhibition flower. \$1.00.

M. POIRET DELANS. A grand acquisition, color dark wine, red, tipped white, good size. \$1.00.

MR. CONSTANT VARIN. Violet maroon, white tips, large. 25c.

M. SOMERS. A very large flower clear purple. Of exhibition form. 25c.

PAUL DAVID. The largest pure red show Dahlia grown, in the very front rank for exhibition. First-class. \$1.50.

SIR RICHARD WALLACE. Flowers very grand. Color violet maroon, intense and velvety. 50c.

SOUV. DE MA SOEUR. Grand flower, light rose, for exhibition it stands in the front rank. 35c.

SURPASSE COLOSSE. Color, scarlet-carmine; flowers large; form same as Gloire de Paris. 50c.

T. W. GIRDLESTONE. Lilac, flaked deep crimson. 25c.

W. W. RAWSON. The color is pure white overlaid with amethyst-blue; this wonderful combination gives it the appearance of a delicate lavender. Flowers often measure 7 inches in diameter and are borne on stiff erect stems. 50c.

SHOW AND FANCY DAHLIAS

GENERAL COLLECTION

"THE FINE LARGE OLD-FASHIONED DOUBLE DAHLIAS".

Notwithstanding the aesthetic tastes of the times and the demands of the fashionable world for Cactus Dahlias, these grand triumphs of the Florists' labours—the Show and Fancy Dahlias—still hold a warm place in the hearts of the people.

ACQUISITION. Dark shade of lilac, rich color. 15c.

A. D. LIVONI. Sea shell pink. 10c.

ARRABELLA. Sulphur, tipped pink 10c.

AMAZON. Yellow, edged red. 10c.

BLACK HAWK. Dark purplish maroon. 10c.

BRIDE. Flesh shaded rose lilac. 10c.

BURGUNDY. Dark puce and purple. 15c.

CAROLINE. Flesh shaded rose. 10c.

CHAMPION ROLLO. Dark orange, a large well-built flower. 15c.

CHIEFTAIN. Purplish-pink, quite distinct, large size, splendid form. 20c.

CHORISTER. Fawn color, striped with crimson and rose, extra. 15c.

CLAIR DE LUNE. Straw-yellow, white tips. 10c.

COLONA. Flesh, shaded rose. immense flower. 25c.

Show and Fancy Dahlias - Continued

- COLONIST.** Chocolate and fawn. 10c.
- COLONIST.** (English) Chocolate and fawn distinct color. 25c.
- COMEDIAN.** Orange, flaked and speckled crimson, tipped white. 20c.
- CONDOR.** Buff, shaded orange. 10c.
- CONSTELLATION.** Enormous flower, yellow ground edged crimson. 25c.
- CROWN PRINCE.** Buff, very fine. 10c.
- CUBAN GIANT.** Dark crimson maroon flowers from 4 to 6 inches across, long stiff stems, a fine flower. 15c.
- DANDY.** Lilac and maroon. 10c.
- DANDY.** (English). Orange, striped crimson, large. 25c.
- DANIEL CORNISH.** Terra-cotta red. Does not require very severe thinning, distinct and useful flower, large. 35c.
- DAVID JOHNSON.** A grand Show Dahlia, quite a new color, salmon shaded rose, fine form and habit. 15c.
- DAYDAWN.** Combination of buff pink and white. 10c.
- DIAMANT.** Pure white, very long stiff stems, invaluable for cutting. 25c.
- DISTINCTION.** White ground, striped and spotted violet. 75c.
- DOROTHY.** Fawn, flaked and striped deep maroon. 15c.
- DR. CASSIMAR.** Very dark brownish crimson with yellow ground, very large flower. 15c.
- DR. J. P. KIRTLAND.** Dark crimson, large. 10c.
- DUCHESS OF ALBANY.** Pale yellow, striped crimson. 25c.
- ELINOR PERRY.** Terra-cotta red, sometimes sporting streaks of golden yellow. 20c.
- EMILY.** White, rose lilac edge. 20c.
- EMPEROR.** Crimson and white. 10c.
- EMPEROR OF GERMANY.** Yellow base, tipped red. 25c.
- ERIC FISHER.** Buff, striped scarlet. 15c.
- ETHEL MAUL.** Pure glistening white. One of the finest in its class. 20c.
- FANNIE PURCHASE.** Bright yellow. 10c.
- FERN LEAF BEAUTY.** Cream white stripes and splashings of deep red. 10c.
- FLACHARD.** Intense red, splendid variety. 25c.
- FLORENCE TRANTER.** Blush-white edged rosy-purple; a good refined flower, every flower fit for show. 25c.
- FRANK SMITH.** Dark crimson, pink tips. 20c.
- FR. DE PAULO LAITE.** Very bright vermillion, large flower. 25c.
- GAIETY.** Yellow, striped red, tipped white. 15c.
- GEM OF THE DWARFS.** Dark red and white. 10c.
- GENERAL GRANT.** Orange, striped chocolate, a noble flower. 15c.
- GETTYSBURG.** A bright rich pure scarlet, of fine form. 10c.
- GLADIATOR.** A grand flower, dark violet bluish shade, of perfect form. 35c.
- GLOIRE DE LYON.** Very fine and large, pure white, the best grown. 20c.
- GOLDFINDER.** Yellow, tipped red. Very large. 35c.
- GOLD MEDAL.** Bright canary yellow, regularly marked with fine stripes and splashings of deep red. 25c.
- GRAND SULTAN.** Buff, red stripes rough at times. 10c.
- HENRY GLASSCOCK.** Buff, striped crimson, fine variety. 25c.
- HENRY WALTON.** Yellow edged vermillion, a most perfect exhibition flower indispensable. 15c.
- HERCULES.** Yellow ground, striped and speckled with bright crimson.

Shw and Fancy Dahlias = Continued

- An enormous flower, every good quality. 25c.
- HERO.** Lilac, distinctly striped deep maroon. 10c.
- IMPERIAL D'AUSTRALIE.** Clear yellow, good 20c.
- JAMES BENNETT.** Yellow edged crimson. 10c.
- J. COOPER.** White, striped and flaked beautiful lake, a most noble exhibition flower. Extra. 15c.
- JOHAN DOEHLER.** Buff, speckled and striped with crimson, very large and fine. 20c.
- JOHN N. KEYNES.** A grand yellow 20c.
- JOHN THORP.** White edged pink, free flowering. 10c.
- JOHN WYATT.** Scarlet, large and beautiful. 25c.
- J. R. TRANTER.** Magnificent new variety, of rich terra-cotta color, quite a new shade; one of the finest exhibition flowers ever raised. 25c.
- KAISER WILHELM.** Of immense size, deep yellow, tipped with cherry red 25c.
- KANARIENVOGEL.** Large citron yellow flowers. 20c.
- KEYSTONE.** Lilac, striped crimson. 10c.
- LADY JOHN ELLIS.** Color, white ground, violet edge. 25c.
- LA REPUBLIQUE.** Color creamy white, overlaid with rose, very fine. 35c.
- LE ROI DES JARDINS.** Enormous flowers with olive ground shaded violet. Golden tips. 50c.
- L. CH. GEORGES WYATT.** Large scarlet flowers, with orange ground. 15c.
- LES AMOURS DE MADAME.** Large flowers, color pale rose, striped scarlet, very nice form. 25c.
- LA CROIX DU SUD.** Large flowers, red ground. 25c.
- LIMINGTON.** Large flowers, rose ground shaded violet. 25c.
- LOTTIE ECKFORD.** White, striped crimson. 10c.
- LUCY FAWCETT.** Sulphur, striped crimson. 10c.
- LUMINEUSE.** A large flower of perfect form, color golden yellow, striped scarlet. 15c.
- MABEL.** Lilac, striped crimson; very large, without coarseness, the best of its color. 20c.
- MADAME MOREAU.** A nice shade of rose pink, very large beautiful flowers. 20c.
- MAD. HEINE FURTADO.** Pure white, very large, fine for exhibition 25c.
- MANDARIN.** Yellow striped and mottled purple-crimson. 10c.
- MARINER.** Deep fawn, edged scarlet; fine. 25c.
- MARY D. HALLOCK.** Yellow quilled. 10c.
- MATTHEW CAMPBELL.** Bright buff striped with crimson. Extra. 35c.
- MEMORANDUM.** White ground with lavender tips, very large. 35c.
- METEOR.** A large crimson colored flower, measuring from 5 to 6 inches across. 10c.
- MISS BROWNING.** Yellow, tipped white. 10c.
- MISS CANNELL.** Cream, heavy edged purple, still in the very front rank for exhibition, first-class. 25c.
- MISS MILLER.** Lemon shading to white. 10c.
- MISS RUTH.** Color, bright yellow with white tips. 25c.
- MME ED. NOEL.** Cerise striped crimson. Extra fine. 25c.
- MME LILY LARGE.** Yellow striped and speckled vermilion. Very large flower. 25c.
- MODESTY.** Blush light center. 10c.
- MONSIEUR BURREL.** Large flower, pure violet. 25c.
- MONT BLANC.** Pure white, extra large. 20c.
- MR. CHAMBERLAIN.** Rich purple maroon. A fine large exhibition

Show and Fancy Dahlias - Continued

flower. 25c.

M. GLASSCOCK. A fine large pure purple, quilled petals. 35c.

MRS. CAMPBELL. Pale yellow, shaded fawn, backs of florets tipped and streaked rosy purple. 35c.

MRS. CHAS. NOYES. Light fawn. 10c.

MRS. GLADSTONE. Delicate blush the finest show Dahlia raised. 20c.

MRS. HUMPHRIES. White, tipped rose very large and fine. 15c.

MRS. LANGTRY. Yellow, edged crimson. 10c.

MRS. N. HALLS. Bright scarlet, tipped white. 25c.

MRS. SAUNDERS. Yellow tipped white. 10c.

MRS. WM. TRESEDER. Creamy yellow heavily edged with rosy-pink. 15c.

MURIEL. Large clear yellow. 20c.

MURIEL HOBBS. Yellow. 20c.

M. VAN TOMME. Enormous flower of a perfect form, golden color, with very strong lines of maroon. 50c.

M. RYCKEWAERT. Yellow carnation with dark red striped. 35c.

NANSEN. Scarlet, ground shading to deep orange at tips. 25c.

NINA NILSON. A pretty clear rose, grand flower. 25c.

NORMA. Orange shading to buff. The colorings are very beautiful, large. 20c.

NUGGET. Deep orange, tipped and veined scarlet, high center, large size, one of the best exhibition flowers. 15c.

PAUL BERT. Dark Scarlet. Good form. 15c.

PEACOCK. Dark maroon, tipped white. 20c.

PENELOPE. White, edged lavender. 10c.

PENELOPE. (English) Fawn, shaded amber, and tinted yellow, good petals, large. 35c.

PERFECTION. Orange buff, good petal and outline. 20c.

PERI. White tinged purple. 15c.

PERRY. White with violet points, large and beautiful. 25c.

PHILLIPI VII. Ground color, light orange, shaded magenta. 25c.

PINK DANDY. Pink, good. 25c.

PLEASANCE. Bright crimson scarlet, a very fine variety. 20c.

PROFESSOR FAWCETT. Dark lilac, chocolate stripes. 15c.

QUEEN OF THE BELGIANS. Cream and pink, grand large exhibition flower; quite indispensable. 20c.

RATAZZI. Orange yellow, a large flower, good stems. 35c.

REBECCA. Lilac, striped crimson, shell petal. 25c.

REV. J. B. M. CAMM. Red and buff sport. 10c.

ROBIN ADAIR. Terra-cotta. 10c.

SCHAH VON PERSIEN. Citron yellow with purple spots and white points and purple with white points. 15c.

SIDNEY HUMPHRIES. Clear lilac in color; with good petal and outline; good center; first rate back row flower. 25c.

S. MORTIMER. Pink ground, flaked crimson, often self. 15c.

SNOW WHITE. Very clear white. 10c.

SOUTHERN QUEEN. Lilac shaded and penciled deep pink. 25c.

SOUV. DE MME. GAGNE. Purple violet, good size, stem and form. 40c.

SOUVENIR DE MA MERE. Burnt orange and lava pink. 50c.

STANLEY. Yellow with very fine scarlet stripes. 25c.

STATESMAN. Purplish maroon. 15c.

SUNSET. Yellow flaked and striped scarlet. 25c.

THOS. HOBBS. Purplish rose or magenta. 15c.

THOS. PENDERED. Bright yellow, fine solid flower. 20c.

Show and Fancy Dahlias - continued

LE TRIOMPHE DE LORRAINE.

Yellow, shaded with bright carmine lines. 15c.

VALERIE BEERENS. Very large crimson red flower. 10c.

VICTOR. Dark maroon, of the finest build and outline, noble exhibition bloom. 15c.

VICTOR DUFLLOT. Very dark purple. An immense flower. 50c.

WATCHMAN. Golden yellow striped bright crimson. 15c.

W. H. WILLIAMS. Brilliant scarlet, large flower of splendid form, every good point, quite indispensable to exhibitors; extra fine. 15c.

WIZARD. Fawn, striped maroon, tipped white. 10c.

WILLIAM SHELDON. Pale lemon yellow, tipped blush, constant. 25c.

W. P. LAID. Delicate rose mauve, most distinct and pleasing color, of finest exhibition form. 15c.

ZEPHORIS. A grand yellow flower, long stems, good for either exhibition or cutting. 35c.

POMPON DAHLIAS

GENERAL COLLECTION

These are superb for cutting, producing flowers in enormous quantities, and being small and compact they last a longtime when cut. When in full bloom they have a telling effect in the garden, and are such profuse bloomers that each plant resembles a huge bouquet of most brilliant flowers.

The following list is most complete and select:

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|-------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| ALEWINE. Blush white, lavender tips. 10c. | GYPSY. Rich plum, very dwarf. 10c. |
| AMBER QUEEN. Rich clear amber, shaded apricot, good habit. 10c. | GRAUFEWEIN. Crushed strawberry. 10c. |
| BACCHUS. Bright scarlet, perfect in form, petal and outline, indispensable to exhibitors. 15c. | GRETCHEN HEINE. Blush white with light rose tips. 15c. |
| BELL OF SPRINGFIELD. Red, smallest grown. 10c. | GUIDING STAR. White notched petals. 10c. |
| BLUEMENFALTER. Lilac, close quilled. 10c. | IOLANTHE. Orange buff, often blotched white. 15c. |
| BLUTROSCHEN. Dark blood red with rose points, very beautiful. 15c. | HERCULES. Deep lilac-rose. |
| BRUNETTE. Carmine and white 10c. | IRENE. Rosy purple tipped white. 15c. |
| DARKEST OF ALL. Almost black. 10c. | KLEIN DOMITER. Orange buff 10c. |
| DORA. Pure white, good. 15c. | MRS. CLEVELAND. White with rose tint. 10c. |
| ELAINE. Pure white, a perfect snowball, small perfect bloom. 25c. | NERISSA. Bright pink, good form. 10c. |
| ERNEST HARPER. Coral red dwarf and floriferous. 25c. | ORPHEUS. Yellow, free flowering. 10c. |
| EURYDICE. Blush tipped purple. 10c. | MIDGET. Salmon, shaded peach, constant. |
| FLORENCE. Deep lilac shade, fine. 10c. | PAULINE. Rosy lilac. 15c. |
| GEO. BRINCKMAN. Pure white. 10c. | PRINCESSE ROSINE. Salmon pink 10c. |
| | RED INDIAN. Deep coral red. 10c. |
| | SNOW CLAD. White, free bloomer. 10c. |
| | THALIA. Rose pink, with well defined eyes of ivory white. 10c. |

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MIXED DAHLIA BULBS

I have a lot of bulbs which have got mixed
which I will sell for

50c a Dozen. \$3.00 a Hundred

GLADIOLUS

New Giant (Childsiz Mixture)

40c a Dozen. \$3.75 a Hundred.

If wanted by mail add 10c per Dozen for Postage.

Cut Flowers

At all times during the flowering season
Dahlia Blossoms are for sale at 25c a Bouquet

Visitors are always Welcome at my Gardens.

An attendant at the Garden's every Sunday
to Show Admirers Around.

